# How we teach fluency and comprehension at Normanton-on-Soar

#### Curriculum Intent

Aims and Purposes – Taken from the National Curriculum

The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage

Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know.

It is understood that in Key Stage I, pupils will:

- By the beginning of year 2, pupils should be able to read all common graphemes. They should be able to read unfamiliar words containing these graphemes, accurately and without undue hesitation, by sounding them out in books that are matched closely to each pupil's level of word reading knowledge.
- During year 2, teachers should continue to focus on establishing pupils' accurate and speedy word reading skills. They should also make sure that pupils listen to and discuss a wide range of stories, poems, plays and information books; this should include whole books.
- By the beginning of year 3, pupils should be able to read books written at an ageappropriate interest level. They should be able to read them accurately and at a speed that is sufficient for them to focus on understanding what they read rather than on decoding individual words. They should be able to decode most new words outside their spoken vocabulary, making a good approximation to the word's pronunciation. As their decoding skills become increasingly secure, teaching should be directed more towards developing their vocabulary and the breadth and depth of their reading, making sure that they become independent, fluent and enthusiastic readers who read widely and frequently.

Key Stage 2 from Sep 2023:

Each week the class teacher will choose a suitably challenging and engaging text to study for the week. Texts will generally, but not exclusively, be chosen to support the objectives being taught across the curriculum, therefore delivering a knowledge rich curriculum.

The texts will cover a range of genres including fiction, non-fiction, poetry, song lyrics and pictures thus promoting a rich reading diet. The children will read the text every day to develop reading fluency and a deep understanding of the text. A different reading skill will be taught in each lesson. Drama activities are to be embedded into these sessions to deepen the understanding of the text for the pupils.

The suggested daily focus for each reading comprehension lesson is detailed below, although it can be varied at the discretion of the teacher to suit the text and to meet the needs of the class. This will particularly be the case when, following formative assessment and gap analysis, class teachers may place more emphasis on a particular reading skill to fill the gaps.

#### The EEF KS2 Literacy Guidance document states that

"reading comprehension can be improved by teaching pupils specific strategies that they can apply both to monitor and overcome barriers to comprehension". It goes on to say, "strategies should be modelled and practised to ensure they become embedded and fluent". It concludes that "The potential impact of these approaches is very high, but can be hard to achieve, since pupils are required to take greater responsibility for their own learning. This requires them to learn three things: what the strategy is, how the strategy is used, and why and when to use the strategy. Developing each of the strategies requires explicit instruction and extensive practice".

In order for children to make inferences independently, the EEF's gradual release of responsibility model is useful. It describes how greater responsibility for using these strategies can be transferred to the pupil:

Questions follow this format -

- I. an explicit description of the strategy and when and how it should be used;
- 2. modelling of the strategy in action by teachers and/or pupils;
- 3. collaborative use of the strategy in action;
- 4. guided practice using the strategy with gradual release of responsibility; and
- 5. independent use of the strategy.

This model should be followed in every lesson.

<u>Session</u>	<u>Timings</u>	Session Details	<u>Behaviors and</u> routines.	
Preparation:	Before teachingChoose a short text at ARE for your class. This could be linked to a topic you are doing in another curriculum subject or be the same genre you are teaching in writing. 		Drop in pedagogy here	
<u>Session 1</u> (Monday)	(10 mins)	If doing a prediction activity, prepare questions to be used before showing the children the text.	See EEF model above.	
	5-7mins 2-4mins	<ul> <li>-Teacher reads once - children to read alongside following the text with their finger – children not read aloud at this point. (T careful to over stress punctuation / fluency / intonation).</li> <li>-Children echo back chunks of text (keep this to units of meaning within the sentence - either using punctuation or keep the chunks so they make sense). Sometimes a few words; sometimes a whole sentence. Practice pauses, mark on text with strokes, model on board, children mark own text. Repeat read.</li> </ul>	-All children always follow with a finger as teacher reads. Eyes on text. -All children follow and text mark as teacher reads. Eyes on text.	

	5 mins	<ul> <li>-Teacher to read again. This time children to underline words that are stressed and use a / for pauses.</li> <li>-Now children to go and practise a section with a partner. Reread again and again until time is up. During this time, Teacher intervenes with pairs and groups to reinforce pace, intonation etc.</li> </ul>	-As partner A reads, partner B follows with finger and vice versa. -Teachers to proactively intervene with groups of children rather than just monitoring the class.
	2 mins (10 mins)	-Re-read as a whole group (may just concentrate on one part	-All children follow with finger through whole text. Eyes on text.
		if needed) If not doing a prediction activity: Overview questions that check children understand the genre, purpose, audience and style of the text.	See EEF model above.
Sessions 2, <u>3 and 4</u> (Tuesday – Thursday)		LKS2 Tuesday: Infer the meaning of new vocabulary from the text – read around the word, think about the word class, use any pictures as clues.	See EEF model above.
		Wednesday: Retrieve information from the text – identify key words, skim and scan the text to find the information and copy it from the text.	See EEF model above.
		<b>Thursday: Infer information from the text</b> – find clues in the text, imagine you are the character (how would you feel/act), use drama, your own knowledge and experiences to help answer the questions.	See EEF model above.
		UKS2 Tuesday: Infer the meaning of new vocabulary from the text -find antonyms and synonyms. Consider the word class and root words as means of inferring the definition. Use a dictionary.	See EEF model above.
		Wednesday: Retrieve information from the text – skim, scan and use text organisational features to locate key information. Use words from the text in the answer.	See EEF model above.
		<b>Thursday: Infer information from the text</b> – find clues in the text and use evidence from the text in your answer. Use empathy, visualisation and punctuation as a means of making inferences. Use your own experiences and knowledge of the world around you.	See EEF model above.
L		1	

	1		
	2mins		-As partner A
		Children reread text with partner. Taking turns to read each	reads, partner B
		paragraph.	follows with finger
			and vice versa.
	2mins		-Children follow
		Fluency recap – all read section practised on Monday	with finger as they
		together.	read.
	25 mins		-Children use
		Complete vocabulary and comprehension questions as per	agree, build,
		EEF model.	challenge signs
			when discussing.
Session 5	A less-	LKS2	
<u>(Friday)</u>	structured	Friday: Unlocking the text – give your thoughts and feelings	
	book-talk	on the text and listen to others. Make comparisons with other	
	activity	books you have read. Teacher may introduce other similar	
	designed to	texts to make comparisons: poems on the same topic, texts	
	expose	by same author, other texts in same genre/ style, etc.	
	children to a		
	range of texts	UKS2	
	and increase	Friday: Unlocking the text – Summarising the text,	
	book	identifying themes and distinguishing between fact and	
	knowledge/	opinion. Discuss the text building on your own and others'	
	love of reading.	ideas and challenging views courteously. Teacher may	
	Timings will	introduce other similar texts to make comparisons: poems	
	vary.	on the same topic, texts by same author, other texts in same	
		genre/ style, etc.	

Monday Familiarise all with the text	Tuesday Infer the meaning of new vocabulary from the text	Wednesday <i>Retrieve</i> information from the text	Thursday Infer information from the text	Friday <i>Unlocking the</i> <i>text</i>				
Picture and white board to focus thinking about the theme of the text What and why	Reread text with a partner Fluency recap –	Reread text with a partner Fluency recap –	Reread text with a partner Fluency recap –	LKS2 give your thoughts and feelings on the text and listen to others. Make comparisons with				
Teacher read text Children listen whilst following the text with a finger Echo read chunks of the text	all read section practised on Monday together. Complete vocabulary and comprehension questions as per EEF model.	all read section practised on Monday together. Complete vocabulary and comprehension questions as per EEF model.	all read section practised on Monday together. Complete vocabulary and comprehension questions as per EEF model.	other books you have read. Teacher may introduce other similar texts to make comparisons: poems on the same topic, texts by same author, other texts in same genre/				
Read again and marking / for pauses and underlining stressed words Practise with a partner Reread together	LKS2 read around the word, think about the word class, use any pictures as clues.	LKS2 identify key words, skim and scan the text to find the information and copy it from the text.	LKS2 find clues in the text, imagine you are the character (how would you feel/act), use drama, your own knowledge and experiences to help answer the questions.	style, etc. UKS2 Summarising the text, identifying themes and distinguishing between fact and opinion. Discuss the text building on your own and others' ideas and challenging views				
OR	UKS2	UKS2	ŪKS2	courteously.				
Prediction activity	find antonyms and synonyms. Consider the word class and root	skim, scan and use text organisational	find clues in the text and use evidence from the	Teacher may introduce other similar texts to make				
Read as above	words as means of inferring the definition. Use a	features to locate key information. Use words from the text in the	text in your answer. Use empathy, visualisation and	comparisons: poems on the same topic, texts				
Answer questions	dictionary.	answer.	punctuation as a means of making inferences. Use your own experiences and knowledge of the world around you.	by same author, other texts in same genre/ style, etc.				



### IMPROVING LITERACY IN KEY STAGE 2

## Summary of recommendations

Sections are colour coded for ease of reference	1 Develop pupils' language capabilities	2 Support pupils to develop fluent reading capabilities	3 Teach reading comprehension strategies through modelling and supported practice	4 Teach writing composition strategies through modelling and supported practice	5 Develop pupils' transcription and sentence construction skills through extensive practice	6 Target teaching and support by accurately assessing pupil needs	7 Use high quality structured interventions to help pupils who are struggling with their literacy
	<ul> <li>Purposeful speaking and listening activities support pupils' language development. Purposeful activities include:         <ul> <li>collaborative learning activities where pupils can share their thought processes;</li> <li>reading books aloud and discussing them, including use of structured questioning; and</li> <li>pupils articulating their ideas verbally before writing.</li> </ul> </li> <li>Promote high quality dialogue in the classroom, between the teacher and the pupils and between pupils, to support pupils to develop their thinking and use of language.</li> <li>Extend pupils' vocabulary by explicitly teaching new words, providing repeated exposure to new words, and providing opportunities for pupils to use new words.</li> </ul>	<ul> <li>Fluent reading supports comprehension because pupils' cognitive resources can be redirected from focusing on word recognition to comprehending the text.</li> <li>Develop pupils' fluency through: <ul> <li>guided oral reading instruction—teachers model fluent reading, then pupils read the same text aloud with appropriate feedback; and</li> <li>repeated reading—pupils re-read a short and meaningful passage as et number of times or until they reach a suitable level of thency.</li> </ul> </li> <li>Prioritise understanding pupils' current capabilities and teaching accordingly. Most pupils benefit from an emphasis on reading fluency in Key Stage 2 but some may continue to need support with foundational reading capabilities such as decoding.</li> </ul>	<ul> <li>Teach specific strategies that pupils can apply to monitor and overcome barriers to comprehension. These include:</li> <li>prediction (based on text content and context);</li> <li>questioning;</li> <li>clarifying;</li> <li>summarising; and</li> <li>activating prior knowledge.</li> <li>Model and scaffold these strategies; then support pupils to increasingly use reading comprehension strategies independently, with less and less prompting from the teacher.</li> <li>Texts should be carefully selected to support the teaching of these strategies.</li> </ul>	<ul> <li>Writing can be thought of as a process made up of five components: <ul> <li>planning;</li> <li>drafting;</li> <li>revising;</li> <li>editing; and</li> <li>publishing.</li> </ul> </li> <li>Effective writers use a number of strategies to support each component of the writing process. For example, planning can be improved through the strategy of gal-setting. Describe and model how, when, and why pupils should use each strategies independently.</li> <li>Gliving pupils a reason to write for—can support each to support each strategy support each the strategies independently.</li> <li>Gliving pupils a reason to write for—can support each up its hould use to teach pupils how to adapt their writing for different audiences and purposes.</li> </ul>	<ul> <li>Fluent writing supports composition because pupils' cognitive resources are freed from focusing on handwriting, spelling, and sentence construction and can be redirected towards writing composition. Extensive practice, supported by effective feedback, is required to develop fluent transcription skills.</li> <li>Monitor pupils' handwriting to ensure accurate letter formation habits, providing effective feedback to promote efficient and fluent handwriting.</li> <li>Consider the types of spelling error pupils are making to identify appropriate strategies for improving pupils' spellings and provide pupils with extensive opportunities to practice them. Pupils should also practise sentence combining and other sentence construction techniques.</li> </ul>	<ul> <li>Use high quality assessment and diagnosis to target and adapt teaching to puplis' needs. Rapid provision of support is important, but it is critical to ensure it is the right support.</li> <li>Integrate formative assessment into classroom teaching is appropriately targeted and that pupli needs are identified.</li> <li>Diagnostic assessment can be used to inform professional judgement about the best next steps; it also makes teaching more efficient by ensuring that effort is not wasted on rehearsing skills or content that a pupil already knows well.</li> <li>A range of diagnostic assessments are available and staff should be trained to use and interpret these effectively.</li> </ul>	<ul> <li>Schools should focus first on developing core classroom teaching strategies that improve the literacy capabilities of the whole class. With this in place, the need for additional support should decrease. Nevertheless, it is likely that a small number of pupils will require additional support.</li> <li>There is a strong and consistent body of evidence demonstrating the benefit of structured interventions for pupils who are struggling with their literacy. The first step should be to accurately diagnose capabilities and difficulties in order to match pupils to appropriate, evidence- informed interventions that target specific areas of difficulty.</li> </ul>

