



- I am beginning to negotiate space safely.
 - I am building my confidence to try new challenges and perform in front of others.
- Nursery Unit 1
- I can explore movement skills.
 - I follow instructions with support.
 - I am beginning to use and remember sequences and patterns of movements which are related to music and rhythm.
 - I show respect towards others.

- I can negotiate space safely with consideration for myself and others.
 - I am confident to try new challenges and perform in front of others.
 - I use movement skills with developing strength, balance and co-ordination showing increasing control and grace.
 - I follow instructions involving several ideas or actions.
 - I can combine movements, selecting actions in response to the task.
 - I show respect towards others when providing feedback.
- Reception Unit 1

- I am beginning to negotiate space safely.
 - I am building my confidence to try new challenges and perform in front of others.
- Nursery Unit 2
- I can explore movement skills.
 - I follow instructions with support.
 - I am beginning to use and remember sequences and patterns of movements which are related to music and rhythm.
 - I show respect towards others.

- I can negotiate space safely with consideration for myself and others.
 - I am confident to try new challenges and perform in front of others.
 - I use movement skills with developing strength, balance and co-ordination showing increasing control and grace.
 - I follow instructions involving several ideas or actions.
 - I can combine movements, selecting actions in response to the task.
 - I show respect towards others when providing feedback.
- Reception Unit 2

- I am beginning to use counts.
 - I can copy, remember and repeat actions.
 - I can move confidently and safely.
 - I can use different parts of the body in isolation and together.
 - I can work with others to share ideas and select actions.
 - I choose appropriate movements for different dance ideas.
 - I say what I liked about someone else's performance.
 - I show some sense of dynamic and expressive qualities in my dance.
- Year 1



- Year 2
- I am beginning to provide feedback using key words.
 - I can copy, remember, repeat and create dance phrases.
 - I can describe how my body feels during exercise.
 - I can show a character and idea through the actions and dynamics I choose.
 - I can use counts to stay in time with the music.
 - I can work with a partner using mirroring and unison in our actions.
 - I show confidence to perform.

- Year 3
- I am respectful of others when watching them perform.
 - I can provide feedback using key words.
 - I can repeat, remember and perform a dance phrase.
 - I can use counts to keep in time with a partner and group.
 - I can use dynamic and expressive qualities in relation to an idea.
 - I can work with a partner and in a small group, sharing ideas.
 - I create short dance phrases that communicate the idea.

- Year 4
- I can choose actions and dynamics to convey a character or idea.
 - I can copy and remember set choreography.
 - I can provide feedback using appropriate language relating to the lesson.
 - I can respond imaginatively to a range of stimuli relating to character and narrative.
 - I can use changes in timing and spacing to develop a dance.
 - I can use counts to keep in time with others and the music.
 - I can use simple movement patterns to structure dance phrases on my own, with a partner and in a group.
 - I show respect for others when working as a group and watching others perform.

- Year 5
- I can accurately copy and repeat set choreography.
 - I can choreograph phrases individually and with others considering actions and dynamics.
 - I can confidently perform different styles of dance, clearly and fluently, showing a good sense of timing.
 - I can lead a group through short warm-up routines.
 - I can refine the way I use actions, dynamics, relationships and space in my dance in response to a stimulus.
 - I can suggest ways to improve my own and other people's work using key terminology.
 - I can use counts when choreographing to stay in time with others and the music.
 - I can use feedback provided to improve my work.

Assessment Criteria

Dance

Year 6

- I can choreograph a dance and work safely using a prop.
- I can lead a small group through a short warm-up routine.
- I can perform dances confidently and fluently with accuracy and good timing.
- I can refine the way I use actions, dynamics and relationships to represent ideas, emotions, feelings and characters.
- I can use appropriate language to evaluate and refine my own and others' work.
- I can use feedback provided to improve the quality of my work.
- I can work creatively and imaginatively on my own, with a partner and in a group to choreograph and structure dances.



Get Set 4
Education